

12-Bar Stride Blues

Martan Mann

C7 C7/E F7 F#dim7 C7 G7 (Gm7 C7)

I IV I VI

F7 F7/C F#dim7 C7 B7 (C7 B7 Bb7 A7) Bb7 A7

IV I VI

D7 G7 G7/B C7 A7 D7 G7

II V I V7

(C C7/E F7 F#dim7 C7/G G7/B C G7+)

Alternative Ending

JAZZ MASTERCLASS: Step-by-Step
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