

# Boogie Woogie Blues with Rhythmic Patterns #2

Martan Mann

Counted in four - with a loose triplet feel

The score is written in bass clef, 4/4 time, and consists of three systems of two staves each. The first system (measures 1-4) features a C7 chord and a 'loose triplet feel'. The second system (measures 5-8) features F7 and C7 chords. The third system (measures 9-12) features G7, F7, C7, and F7 F#7 G7 chords. The right hand plays chords and melodic lines, while the left hand plays a consistent eighth-note bass line.

Chord progressions: C7, F7, C7, G7, F7, C7, F7 F#7 G7

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Martan Mann

[martan@jazzskillsforpiano.com](mailto:martan@jazzskillsforpiano.com)

[musicmann.com](http://musicmann.com)

[jazzskillsforpiano.com](http://jazzskillsforpiano.com)

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