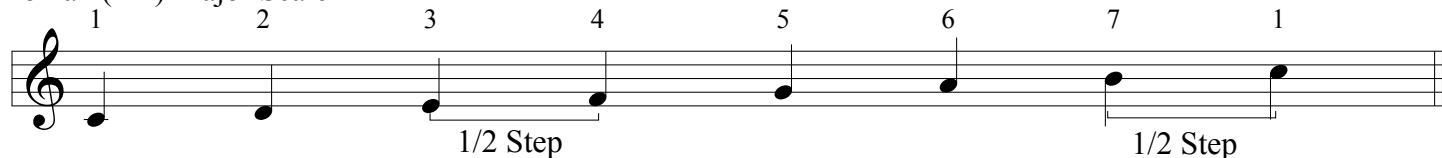


Major Scale Modes

from bottom note of the scale

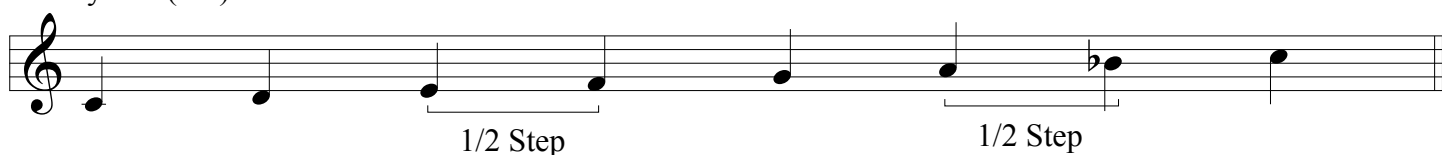
Ionian (1-1) Major Scale



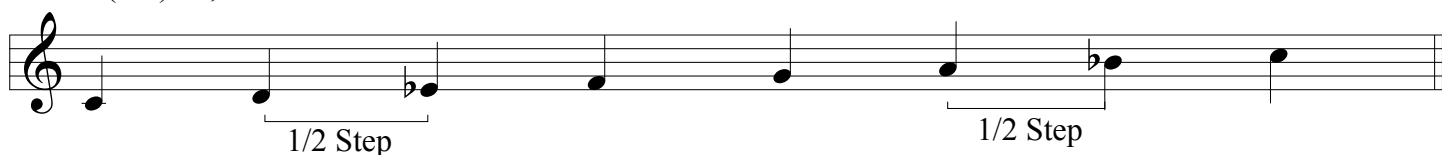
Lydian (4-4) Sharp 4



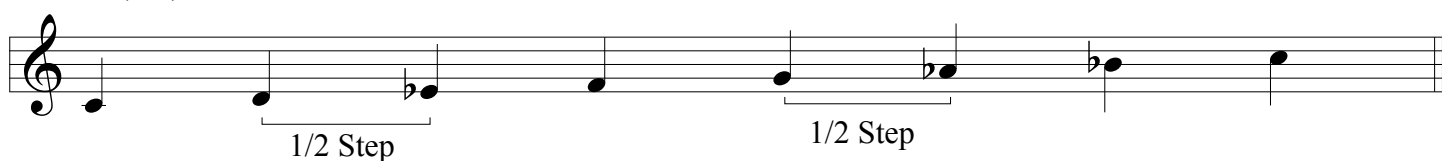
Mixolydian (5-5) Flat 7



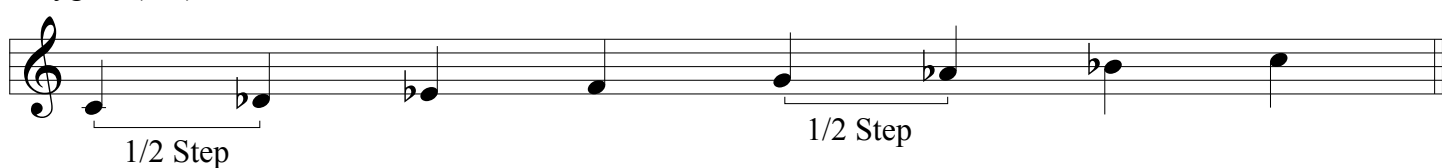
Dorian (2-2) b3, b7



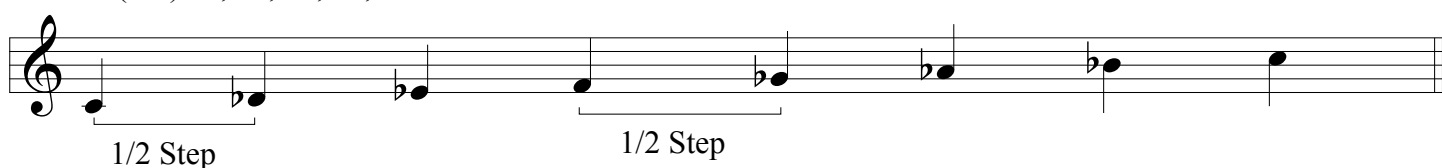
Aeolian (6-6) b3, b6, b7



Phrygian (3-3) b2, b3, b6, b7



Locrian (7-7) b2, b3, b5, b6, b7



JAZZ MASTERCLASS: Step-by-Step

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