

Some II V I Progressions in Minor

Dm9(b5) G^b9(b13) Cm7(add9) Dm9(b5) G^b9(b13) Cm9(maj7)

Musical notation for the first progression. The treble clef contains chords with voicings: Dm9(b5) (m3, b7, 9, b5), G^b9(b13) (3, b9, b13), Cm7(add9) (m3, b7, 9, 5), Dm9(b5) (m3, b7, 9, b5), G^b9(b13) (3, b9, b13), and Cm9(maj7) (m3, b7, 9, 5). The bass clef shows a simple bass line with notes D, G, C, D, G, C, each marked with a '1' above it.

3 Dm9(b5) G^b9(13) Cm7(add9) Dm9(b5) G^b9(13) Cm9(maj7)

Musical notation for the second progression. The treble clef contains chords: Dm9(b5), G^b9(13), Cm7(add9), Dm9(b5), G^b9(13), and Cm9(maj7). The bass clef shows a simple bass line with notes D, G, C, D, G, C.

5 Dm9(b5) G^b9(13) Cm6(9) Dm9(b5) G^b9(b13) Cm6(9)

Musical notation for the third progression. The treble clef contains chords: Dm9(b5), G^b9(13), Cm6(9), Dm9(b5), G^b9(b13), and Cm6(9). The bass clef shows a simple bass line with notes D, G, C, D, G, C.

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