

# Diminished Scales

C<sup>°</sup>                      C<sup>°</sup>    C Half-Whole Step Diminished Scale    C Whole-Half Step Diminished Scale



The first staff shows the C7 chord (F major with a lowered 7th) and two diminished scales. The first scale is the C Half-Whole Step Diminished Scale, and the second is the C Whole-Half Step Diminished Scale. Both scales are shown in ascending and descending directions, with a final whole note chord.

C#<sup>°</sup>                      D<sup>b</sup>7    C# Half-Whole Step Diminished Scale    C# Whole-Half Step Diminished Scale



The second staff shows the C#7 chord (F# major with a lowered 7th) and two diminished scales. The first scale is the C# Half-Whole Step Diminished Scale, and the second is the C# Whole-Half Step Diminished Scale. Both scales are shown in ascending and descending directions, with a final whole note chord.

D<sup>°</sup>                      D<sup>°</sup>    D Half-Whole Step Diminished Scale    D Whole-Half Step Diminished Scale



The third staff shows the D7 chord (G major with a lowered 7th) and two diminished scales. The first scale is the D Half-Whole Step Diminished Scale, and the second is the D Whole-Half Step Diminished Scale. Both scales are shown in ascending and descending directions, with a final whole note chord.