

# Twinkle Improv

Martan Mann

C C/E F C/E DmG7 C G C Em Dm C G

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, C4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: C3, C3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, B3, A3, G3. The system consists of eight measures.

Em Dm G C G C C/E F C/E Dm G C Am Dm G C

The second system of musical notation is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, G4, A4, A4, B4, B4, C5, C5, B4, A4, G4, G4, F4, F4, E4, E4, D4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, C3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, B3, A3, G3. The system consists of eight measures, ending with a double bar line.

JAZZ MASTERCLASS: Step-by-Step®

JazzSkills for Piano®

Martan Mann

[martan@jazzskillsforpiano.com](mailto:martan@jazzskillsforpiano.com)

[musicmann.com](http://musicmann.com)

[jazzskillsforpiano.com](http://jazzskillsforpiano.com)

©2015 Musicmann Publishing