

# Simple Major/Minor Practice Progression

Martan Mann

Dorian	Mixolydian	Ionian	Lydian
Dm7	G7	C6	FMa7
C: IIm7	V7	I6	IVMa7

Harm Min 2-2	Harm Min 5-5	Harm Min 1-1	
Bm7(b5)	E7(b9)	Am	Am
Am: iim7(b5)	V7(b9)	im	

JazzSkills for Piano®  
 Martan Mann  
<http://www.jazzskillsforpiano.com>  
[martan@jazzskillsforpiano.com](mailto:martan@jazzskillsforpiano.com)  
<http://www.musicmann.com>